



Co-funded by the  
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Tishreen University  
HANDs Project Workshop  
**Success Stories**



" One of the most important things I learned during my journey with Hands workshop is my ability to combine my designs with cutting machines and make them a reality by learning how to function those machines and its demands, and as an architect, my passion is furniture designing and my goal is to ensure our traditions and cultural identity while keeping up with modern architecture and its modification. So I came up with several unique designs that combined modernity with our cultural heritage. With this experience which opened up many potentials for us, I will have the knowledge and the qualification to enter the business market and shine in it. " – **Rahaf Abdo**



" This workshop was a complement to my previous experience in this field, after I graduated I entered business market with my own workshop but I wasn't able to implement the designs I want because I was condemned with business market requirements and clients demands. So this participation was a chance for me to bring my ideas to real life and put my whole experience in achieving designs which follow the modern architecture. " – **Adnan Dabbagh**



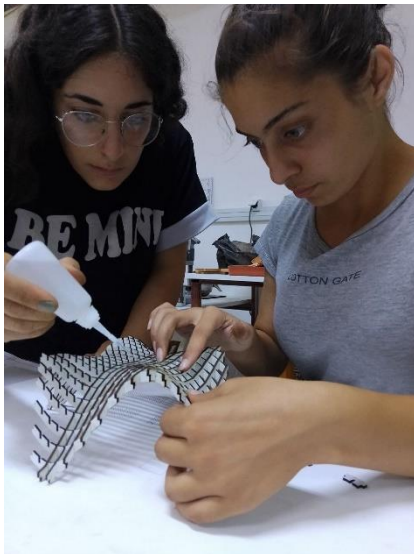
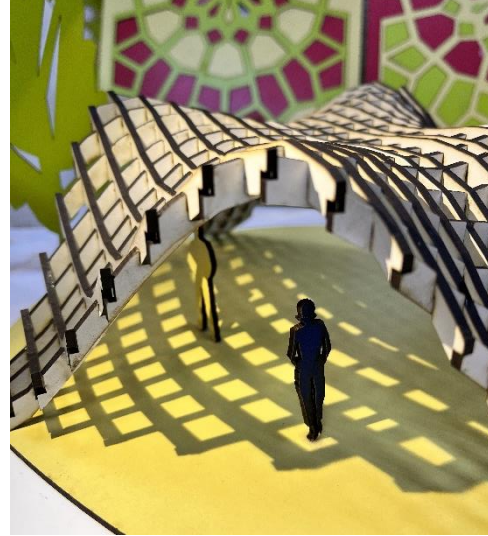
"It was an opportunity to participate in this workshop and have the experience in traditional crafts and how to implement them in new designs using those machines. I've made a lot of designs which were mixed with Islamic ornaments to ensure our history and traditions. Also it gave me the chance to work with specialists and I ended up being able to use these machines which will make me completely prepared for business market. " – **Dima Ismail**



"I really enjoyed being a part of this workshop because as an architecture student it gave me the chance to bring my architectural projects in university to real life. I was passionate about Islamic elevations with its details and ornaments with different kinds of archs and how to use that in a modern way through our designs. " – **Ahmad Jalalo**



" We believe that we should protect our history and heritage and ensure it in our designs and ideas, in addition to handcrafts such as mosaic, and here comes our role to revive that history, and through this workshop with the help of the specialists in this field, which led us to come up with extraordinary designs that prove the beauty of our cultural heritage. " – **Wed Idress**



"Hands project helped me to improve my understanding of designing process and to make my designs more professional throughout many workshops especially designing contemporary furniture with the spirit of our Islamic heritage which presents a real view of our architectural identity, in addition to parametric urban furniture workshop which helped me in imagining those complicated shapes in an easier and more accurate way. " – **Zainab Alrhih**



"I am so grateful for the opportunity that this workshop has given me to take part in preserving and celebrating our heritage through contemporary designs, and I am sure that the skills and knowledge that I gained during this journey will play a big role in my ability to design and create. " – **Safaa Mahmoud**